

WHEN A BLIND MAN CRIES

As recorded by Deep Purple

(from the 1972 Single "B-side to the single "Never Before"")

Transcribed by layla

Words by Blackmore/Gillan/Glover/Lord/Paice
Music by Blackmore/Gillan/Glover/Lord/Paice

A Intro

Slow Rock ♩ = 65

Intro

Chords: Bm, Em, Bm, Em

Gtr I

Full

T: 7 9 10 10 6 7 7 10 10

A: 7 9 10 6 7 7 10 10

B: 7 9 10 6 7 7 10 10

H

B Verse

Verse

Chords: Bm, Em, Bm, Bm

Gtr I

Full

Gtr II

let ring

T: 10 10 10 7 7 9 7 9 7 9 7 9 9

A: 10 10 10 7 7 9 7 9 7 9 7 9 9

B: 10 10 10 7 7 9 7 9 7 9 7 9 9

H

The musical score is divided into two systems, each featuring a vocal line and two guitar parts (Gtr I and Gtr II).

System 1:

- Vocal Line (8):** The melody starts with a half note A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter rest, a quarter note C4, a quarter rest, and a quarter note B3.
- Gtr I:** The first two measures contain a single note 6 on the low E string. The next two measures contain a sequence of notes: 7, 9, 7, 9, 7, 9, 9.
- Gtr II:** The first two measures contain a sequence of notes: 5, 7, 7, 7, 7, 7, 7. The next two measures contain a sequence of notes: 7, 9, 9, 7, 7, 7, 7.

System 2:

- Vocal Line (12):** The melody starts with a half note A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter rest, a quarter note C4, a quarter rest, and a quarter note B3.
- Gtr I:** The first two measures contain a single note 6 on the low E string. The next two measures contain a sequence of notes: 7, 9, 7, 6, 9, 7, 7. The next two measures contain a sequence of notes: 9, 7, 9, 7, 9, 7, 9. The final measure contains a single note 9.
- Gtr II:** The first two measures contain a sequence of notes: 5, 7, 7, 7, 7, 7, 7. The next two measures contain a sequence of notes: 7, 9, 9, 7, 7, 7, 7. The final measure contains a sequence of notes: 4, 5, 5, 3, 3, 3, 3.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning four measures. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Chords: The chords indicated above the staff are Em, Bm, D, and G.

Guitar I (Gtr I): The first guitar part is shown in standard notation. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The fourth measure contains a half note G4 and a quarter note F#4. Fingering numbers 9 and 10 are indicated for the notes in the third and fourth measures. The notes are marked with "Full" above them.

Guitar II (Gtr II): The second guitar part is shown in standard notation. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The fourth measure contains a half note G4 and a quarter note F#4. Fingering numbers 9 and 10 are indicated for the notes in the third and fourth measures. The notes are marked with "Full" above them.

Vocal Part: The vocal part is shown in standard notation. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The fourth measure contains a half note G4 and a quarter note F#4. Fingering numbers 9 and 10 are indicated for the notes in the third and fourth measures. The notes are marked with "Full" above them.

Lyrics: The lyrics "let ring" are written below the vocal staff, spanning the first two measures.

C Guitar Solo

Bm

A

Gtr I

let ring

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T
A
B

Gtr II

let ring

T
A
B

Bm

24

Gtr I

Full Full Full Full Full

Full....

H H H P

Gtr II

let ring

A Bm D G

27

Gtr I

Full

Full Full Full Full Full

Full Full Full Full Full

let ring

Gtr II

let ring

[illegible]

D Verse

36

Bm

Bm

A

Bm

Gtr I

Full

Full

Full

Full

T

A

B

7

10

10

10

4

7

10

9

6

7

9

7

9

Gtr II

let ring

let ring

T

A

B

7

9

9

9

7

7

7

7

9

7

7

7

7

6

7

5

7

9

9

7

7

41

Bm A Bm

Gtr I

7 10 7 9 10 12 10 7

H H H

Gtr II

let ring-----1 let ring-----1

2 4 4 4 2 4 4 7 9 9 6 7 5 7 7 9 9 7 9 9

45

D G Em Bm

Gtr I

Full Full Full Full

H

Gtr II

let ring-----1

7 7 7 7 7 7 5 4 5 3 3 0 0 0 0 7 7 7 9 9 5 7 7 7 7 7 5 5 5 0 2 2 0 0 7 9 9

E Outro

D

G

Bm

50

Gtr I

Full Full Full Full..... Full..... Full...

7 10 10 10 10 10 10 12 12 12 10 12

10 9 7 10 7

Gtr II

let ring

T

A

B

H

H

54

Gtr I

Full

Full

Full

H P

Gtr II
let ring-----|

T 3 2 4

A 4 4 2 4 4

B 2